

IEC
COLLEGE OF ART & FASHION

University Partner



WHERE
DESIGNERS
ARE BORN

Nepal's
No.1 Fashion &
Interior College

MESSAGE FROM MANAGING DIRECTOR



Welcome to IEC College Of Art & Fashion, Kathmandu.

With great pride and joy, I welcome all aspiring designers to IEC, a name that has stood for creativity, quality, and innovation in Nepal for nearly three decades.

When IEC began 28 years ago in a small 2,500 sq ft block in Bagbazar, the idea of formal education in Fashion and Interior Design was almost unheard of in Nepal. But we believed in a dream that creative education could empower youth, open global doors, and shape a new generation of designers who would proudly represent Nepal internationally.

Today, that dream has become a movement. IEC College is now affiliated with Teesside University, UK, a globally recognized institution known for excellence in design, innovation, and creative industries. This affiliation ensures that our learners receive a truly world-class degree, exposure to international academic standards, and the confidence to compete globally.

At IEC, we don't just teach design, we build designers. Our classrooms are vibrant studios of imagination. Our faculty are industry experts who mentor learners to

think boldly, work passionately, and innovate fearlessly. Through hands-on projects, internships, industry collaborations, and international linkages, our students develop the practical skills and professional mindset needed to succeed anywhere in the world.

Whether your dream is to launch your own label, design spaces that inspire, work with leading brands, or represent Nepal on the global stage, IEC will guide you there. Every year, our graduates prove that creativity can transform careers and lives when supported by the proper education and environment.

The future belongs to those who dare to dream and design it. At IEC, we help you design your own future.

We look forward to welcoming you to our creative family where your ideas will take shape, your confidence will grow, and your journey toward success will begin.



Shailaja Adhikary
Managing Director

MESSAGE FROM VICE CHANCELLOR



MESSAGE FROM DEAN



The School of Arts & Creative Industries is part of Teesside University, and is uniquely placed to support the journey of creatives at all stages in their careers. Whether you are just starting out, pivoting or re-fuelling a practice mid-career, every perspective is valued. The rich diversity of student and staff experience generates a vibrant and inclusive creative community.

At the heart of the learning community is our gallery MIMA, a cultural hub and creative resource. Dealing with issues from climate change to social inequality, health-care to housing, alongside collaborating with inspirational and international creative practitioners, we are united in our desire to make a difference in the world.

Teesside University has been actively engaged in creative education for over 50 years, with a special focus on the connection between art and industry. State-of-the-art technology, workshops and labs enable our ideas to become reality. Our alumni are audacious, experimental and independent creative spirits. Whatever your starting position, you are all welcome to be part of this contribution to our changing world and to work with you to create the extraordinary.

Dr Laura Sillars

Dean, School of Arts & Creative Industries Director,
MIMA

MESSAGE FROM PRINCIPAL



Welcome to IEC College of Art & Fashion a space where creativity meets purpose, and ideas are transformed into impactful design.

Our Fashion and Interior Design programs are crafted not only to develop design skills but to empower students with the confidence and vision to shape the future of their industries.

Whether you are drawn to the dynamic world of fashion or the transformative power of interior spaces, our programs offer a rich blend of theory, hands-on experience, and industry exposure. We believe in cultivating a learning environment that inspires innovation, encourages collaboration, and celebrates individuality.

I invite you to explore our vibrant community, meet our passionate faculty, and become part of a journey where your creativity will find its true voice.

Shoba Sapkota
Principal

MESSAGE FROM DIRECTOR – BUSINESS



It gives me immense pride to welcome you to IEC College of Art & Fashion, a creative institution that has become a symbol of vision, innovation, and excellence in design education in Nepal. For nearly three decades, IEC has shaped the creative landscape of the country, empowering students to transform their artistic passion into global opportunities. As we continue to build on the strong foundation laid by our Managing Director, Ms. Shailaja Adhikary, our vision remains clear – to provide world-class education that blends creativity with global exposure and professional excellence. With our academic affiliation with Teesside University, UK, IEC has strengthened its global footprint and ensured that every student receives international-quality education and career pathways. My focus as Director-Business is to create stronger bridges between education and industry, so that every IEC graduate is not only a designer but also a professional ready to lead, innovate, and build brands in the global creative economy. Through international collaborations, industry-driven learning, and a culture that encourages fearless innovation, IEC continues to redefine creative education in Nepal. Success in the design world comes to those who dream fearlessly and execute passionately - and at IEC, we are committed to helping you do exactly that. Welcome to a world where creativity meets opportunity. Welcome to IEC.

Sona Deepak
Director - Business

MESSAGE FROM CHIEF ADMINISTRATIVE ACADEMIC OFFICER



Welcome to IEC College of Art and Fashion, a premier institution with international degree dedicated to nurturing the next generation of creative leaders in Interior Design, Fashion and Retail. At our College, we are committed to nurturing creativity, critical thinking, and professional skills that prepare students to excel in the global design industry.

Our vision is to create an academic environment that balances innovation with practical knowledge, supported by strong administrative systems and academic excellence. We ensure that every student has access to state-of-the-art facilities, experienced faculty, and opportunities for real world exposure through internships, exhibitions, and industry collaborations.

As Chief Academic and Academic Officer, I take pride in ensuring that our students not only graduate with knowledge but also with confidence, creativity, and competence to excel in the world of design and retail. At IEC, we don't just educate- we empower vision for tomorrow.

Kiran Bhandari

Chief Administrative Academic Officer

MESSAGE FROM FASHION DEPARTMENT HEAD

Welcome to the Department of Fashion.

Our fashion program empowers visionary creators, blending creativity with business insight from design and patternmaking to retail strategy and global branding. Through workshops, global classrooms, and industry internships, students gain real-world experience and graduate as confident, industry-ready fashion leaders.

Every stitch, sketch, and concept is perfected here, turning imagination into trend-setting reality.

Join us and shape your future in fashion with skill, vision, and passion.

Mrs. Suchitra Sureshkumar
Head of Department - Fashion



MESSAGE FROM INTERIOR DEPARTMENT HEAD

Welcome to the Department of Interior Design at IEC College of Art & Fashion!

Our international Interior Design program blends creativity with technical and practical skills, providing a strong foundation for students to excel in the field. At IEC, students are guided to turn their ideas into reality through hands-on learning, research, and immersive industry experiences, ensuring a perfect balance of theory and practical application.

With industry internships, global classroom, guest lectures, and workshops by international experts, students gain global perspectives and become fully industry-ready to thrive in their careers.

We invite prospective students to explore the vibrant, evolving world of design—a field that meets the demands of today and shapes the spaces of tomorrow.

Welcome, and let your creativity flourish!

Ar. Pabi Tuladhar
Head of Department - Interior





ABOUT IEC

IEC is the first educational body to introduce Fashion & Interior Design courses in Nepal, IEC College of Art & Fashion is a venture of IEC School of Art & Fashion, one of the most trusted names in the education field for the last 28 yrs.

Established in 1997 under the visionary leadership of Ms. Shailaja Adhikary, IEC has become the leading educational institute for Fashion and Interior Design in Nepal, experiencing remarkable growth of over 500%. At IEC, we not only prepare our students for employment but also equip them to seize future opportunities with confidence.



OUR VISION

IEC College of Art and Fashion vision is to empower students through all round holistic development to be a globally responsible citizens.





OUR MISSION

IEC College of Art and Fashion is to provide quality education and design skills for exemplary professionals practice to be globally competent and socially responsible citizens.

TEAM IEC



◀ **Shailaja Adhikary**
Managing Director



Ar. Pabi Tuladhar
HOD - Interior



Pratima Parajuli
Fashion Dept.



Pratima Parajuli
Fashion Dept.



Sona Deepak
Director ▶



Pratima Parajuli
Fashion Dept.



Kiran Bhandari
CAAO



Shoba Sapkota
Principal



APPROVAL & RECOGNITION

IEC College of Art & Fashion is affiliated to Teesside University, London and duly approved by the Ministry of Education, Government of Nepal and is also recognized by Tribhuvan University.



ABOUT TEESSIDE UNIVERSITY



Focused on making a real difference to the lives of people and the success of businesses and the economy, we challenge expectations and push the boundaries of what is possible. We approach challenges at pace and with purpose. We do not stand still.

We are an ambitious and enterprising university for a focused and pragmatic global new generation. We provide real opportunities and support to realise potential on a campus fit for the future and around the world.

From developing outstanding degree apprenticeships tailored to industry to addressing the societal challenges on a global scale, our work is always relevant and purpose-driven. We value education and research which is innovative, creative and supports the development of solutions to real world challenges.

We work with individuals and businesses to develop solutions that deliver ambition today.



INTERNATIONAL RECOGNITION & COLLABORATION

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COURSES WE OFFER

Through a unique combination of theoretical and practical concepts of design, our Diploma and Bachelor level programs prepare students to be proficient in the art and technology of designing enabling them to extract the most out of various future opportunities that they will receive with IEC degrees.

BA (HONS) in Fashion & Retailing - 3 Years

This program makes students adroit and experts in creative reasoning and also helps them develop practical fashion design skills.

BA in Interior Architecture - 3 Years

This program makes students adept in the art and science of Interior designing through our unique methodology, courses and procedures.

Diploma in Fashion & Marketing - 1 Year

An Intensive Course to provide students with the necessary knowledge needed to grow in the field of fashion design.

Diploma in Interior & Product Design - 1 Year

An Intensive Course to provide students with the necessary knowledge needed to grow in the field of interior design.

Diploma in Make up Artistry & Hair Style - 5 Weeks

This program makes students professionals/skilled in styling, bridal make-up, personal grooming, image make-over, facial and many more.



BA (HONS) FASHION & RETAILING

- 3 Years

You develop your portfolio in in Fashion Design or Fashion Communication, giving you the flexibility to focus on your creative passion. You learn about the fashion business with a focus on design, marketing, promotion, image creation and styling skills. You will gain the opportunity to engage directly with the industry through internships, live projects, and collaborations and develop the skills to launch your own business, learning skills in fashion entrepreneurship.

Fashion is a rapidly changing global industry with new digital tools transforming design and making processes and addressing issues of sustainability. This course prepares you for a versatile career in fashion. Your own creativity, ideas and self-expression is placed at the heart of your learning and our team help nurture and guide your interests so that you graduate with a distinctive creative style and voice.

Your degree concludes with a showcase event and fashion show, where you present your creative work to industry, highlighting the skills and expertise you've developed throughout the course.

COURSE STRUCTURE

Year 1 core modules

Collaboration Project
Introduction to Fashion Practice
Introduction to the Creative Industries
The Fashion Project

Year 2 core modules

Creative Research Project
Fashion Image and Innovation
Industry Project
Working in the Creative Industries

Optional work placement year

Work placement

Final-year core modules

Major Project
Professional Practice



BA (HONS) INTERIOR ARCHITECTURE

- 3 YEARS

You work in a dedicated design studio environment with access to high quality Computer Aided Design and superb workshop facilities. The course has an outstanding track record for innovative teaching and of supporting students to achieve high grades. You are encouraged to get involved in a wide range of extra curricula activities. These include guest lectures and workshops from both professionals in practice and our successful graduates and alumni now working throughout the world.

We not only prepare our students to become excellent design graduates but also successful design professionals. Interior Design is an exciting, creative industry involved in the design of stimulating environments for living, working, shopping, commerce, health, education, hospitality and almost every possible human activity. Often based around the conversion of existing buildings, the Interior Designer considers many design matters and factors including; the needs of the building's end user, creating interior spatial layouts, improving circulation and function, interpreting buildings, space and use. The Interior Designer's role also embraces the specification of materials, designing bespoke textiles, fittings and furniture and selecting colour palettes and lighting schemes.

COURSE STRUCTURE

Year 1 core modules

Collaboration Project
Introduction to Interior Design Skills and Practice
Introduction to the Creative Industries
Residential Design and Communication

Year 2 core modules

Commercial, Branded Environments and Visualisation
Creative Research Project
Industry Project
Working in the Creative Industries

Optional work placement year

Work placement

Final-year core modules

Major Project
Professional Practice



DIPLOMA in FASHION & MARKETING

- 1 Year

Fashion designing has become an indispensable part of human lifestyle and fashion designers play a vital role in creating new designs of various products such as apparels, garments, textiles, footwear and jewellery for our daily use keeping in mind the latest trends in the fashion world. With advanced computerized designing facilities made available today, the fashion professionals/designers in the industry are in a better position to develop this hi-tech creative art sector.

Apparel export is one of the fastest growing industry in India and Nepal offering many creative and dynamic job opportunities. It has created a great demand for fashion designers in the trade. The course has been designed to give an overall comprehensive exposure to all aspects of designing ranging from sewing, cutting, CAD, manufacturing of garments, marketing and the list goes on.

COURSE STRUCTURE

- Elements & Principles of Design
- Design Idea
- Fashion Model Drawing
- Textile & Surface Ornamentation
- Construction Techniques
- Pattern Making
- Draping & Grading
- Embroidery
- Accessory Design
- Jewellery Design
- Fashion Sketching
- Computer Aided Design (CAD)
- History of Fashion
- Fashion Marketing & Merchandising
- Fashion Styling
- Fashion Event Management
- General Competency
- Make Up & Hair Design
- Industry Visit
- Project Work
- Market Survey
- Fashion shows
- Brand Presentation
- Portfolio Presentation



DIPLOMA in INTERIOR & PRODUCT DESIGN - 1 Year

The course has been designed to equip the students with the basic concepts of design mechanics and principles since beautiful interiors have become a basic fixture in home. The course enables students to do presentation drawings for any building, office, residence, hotel, restaurant, show-room or farm houses. Students not only get knowledge of the conceptual details but also a thorough idea of important aspects such as cost, overall planning and multimedia aids. After undergoing rigorous training and attaining exposure in several areas of designing such as furniture, marble and granite work, students learn to interact with clients as designers and develop good corporate communication skills and acquire real-time industry experience. Getting employment is not a problem for any student after successful completion of the course. Large corporate houses are easy takers for such students.

COURSE STRUCTURE

- Elements & Principles of Design
- Basic Design
- Design Composition
- Colour Theory
- Orthographic Projection
- Furnishings and Fittings
- Furniture Design
- Drafting & Sketching of Furniture
- Building Construction
- Interior Designing
- Design of Interior Spaces
- Landscape
- Vastu Shastra
- Computer Graphics
- Interior Current Trends
- Professional Practice
- Model Making
- Product Design Competition
- General Competency
- Project Work
- Portfolio
- Field Visits
- Market Survey



FACILITIES AT IEC

INDUSTRY WORKSHOPS & VISITS –

The program provides a balanced mix of lecturers, workshops and industry site visits.

The annual Limkokwing cultural festival is a platform for the university's students from over 150 countries to celebrate their rich cultural heritage with proud spirits and showcase their talents in ethnic song and dance performances. Themed - 'Be a Global Citizen,' the cultural festival is also aimed at helping youth to understand the world better and become active agents for multiculturalism, peace and change. The festival attracts a culturally diverse crowd of over 10,000 people and sees the attendance of international representatives from over twenty embassies, the industry guests, local and international schools, members of the media and the general public.

Credit Transfer

Limkokwing University has exclusive and unique arrangements that enable one to spend a semester or two in a number of selected campuses located worldwide. Imagine, spending a month in Barcelona then moving over for another month in London! You can actually consider spending 6 months in 6 countries - what an experience! Translate that into your resume. Imagine how powerful an edge that would be for your career prospects. What's more, there are options that enable you to graduate with two degrees.

WIFI Enabled Campus

All our campuses have a dedicated Broad Band connectivity which allows Wi-Fi access throughout the campus. This facility allows students to access uninterrupted Internet connectivity anywhere within the campus. IT resources and content are made available to the faculty and students from their desks, as well as, on an 'anywhere-anytime' basis across the campus.

Library and Digital Learning Resources

IEC has a modern library equipped with a wide range of quality books by renowned authors, which are updated regularly as well as a regular subscription of various journals and magazines that keep students up to date. The library service provides resources and facilities necessary for study, research, self-improvement and employment; offering not only books but many other forms of media knowledge including printed and electronic information.

Fashion & Textile Labs

There are Well-equipped Fashion Labs keeping in line with international standards furnished with specialized equipments required for garment manufacturing .They include Cutting Tables, latest industrial Sewing Machines, Over-Lock Machines, Flat-Lock with Trimmer, Embroidery Machines and Ironing equipments.

Fully equipped Fashion and Textile and E-Design Labs

E-Lab has latest computing & Designing Software including - Adobe Photoshop, CorelDraw, Auto Cad, Tuka-Tech, 3D Modeling, Animation, Multimedia and so on.

Professionally trained Faculty and Guest Lectures from Industry Experts

At IEC, the teaching faculty for both fashion & interior courses are given excellent training by the "University Representatives" during moderation to provide the international standard of learning. International teachers are hired to offer better theoretical, practical and diverse knowledge on designing.

Furthermore, Fashion Designers, Interior Designers and Architects who are working in their fields are employed to teach students the updated version of the course to keep the students abreast of the best Qualitative Education. IEC, continuously makes sure its teaching department is up-to-date on the revised course structure updated by the R&D department of the University annually.



SUCCESS STORIES

IECian's own more than 272 Fashion labels & 121 Interior Design Studios in Nepal & abroad. IECian's are working in Top Garment Manufacturing & Export Units of Nepal, India, UK, USA. IECian's design 60% of the dresses of Nepal films, MNC, Banks, Airlines, Hotels and Casinos of Nepal. IECian's are working in Architectural Firms, Construction & Housing Companies.

IECian's are running Furniture & Fitting Show Rooms in different cities of Nepal.



KEY FEATURES

Affiliated to Limkokwing University of Creative Technology, Malaysia

Nepal's No.1 Fashion & Interior Institution

An ISO 9001:2000 Certified Company

INTERNATIONAL GOLD AWARD (USA) for Quality Education and TQM in 2003

Accredited by IAO, USA

More than 500% Growth Rate

Dual International Certification

Placement Assistance to every student

Promoter & Organizer of Nepal Fashion Week since its inception in 2004

Winner of Asian Top Fashion Organization Award - 2016

Winner of Nepal Best Brand Leadership Award - 2018

Tie-up & Credit Transfer in different Colleges/Universities worldwide

Nepal Fashion Week: Simplicity is the ultimate form of sophistication and Nepal's premier Fashion Extravaganza heralds new trends and showcases-STUDENT DESIGNERS of IEC College of Art & Fashion during these four days of glitz and glamour.

The Fashion Week is a fashion industry event, lasting approximately one week, which allows fashion designers, brands or "houses" to display their latest collections in runway-shows and enables buyers to take a look at the latest trends. Most importantly, it lets the industry know what's "in" and what's "out" for the season. The most prominent fashion-weeks are held in the four Fashion Capitals of the world – New York City, London, Milan and Paris. However, since 2004, Nepal is also trying to fit into this form and initiative has been taken by IEC. Since then, it has not stopped. The big name associated with it is - Ms. Shailaja Adhikary.

Nepal Fashion Week is the country's largest glamour and lifestyle event and IEC is committed to make the Nepal Fashion Week a truly world class event. We have been planning initiatives to host this event more successfully with each passing year. We believe that garment designing can provide us a new source of competitive advantage. This will benefit all constituents of the Nepali Textile, Apparel and Fashion Industry.



NEPAL FASHION WEEK



IEC DESIGNERS' RUNWAY

IEC Designers' Runway has been a profoundly hyped phenomenon and is one of the most awaited events of the K-town since its beginning. Graduating designers from IEC College of Art & Fashion rock the runways with their collections in the event. The event is a coherent combination of glamour and creativity. It is primarily a University Assignment for the graduating students but rather, it is as grand as other fashion shows organized by IEC.

In addition to being a unique opportunity for talented fashion designing students, IEC promises that this event will also showcase the most creative make-up artists, hair-stylists and stunning Nepali models.

According to Ms. Shailaja Adhikary, the Managing Director of IEC Group, "This show is really central and significant for students to make an impressive and long lasting mark in the industry. It surely makes them more confident about their creations as high-up or quite prominent figures of the industry will be attending the show."

IEC INTERIO SCHEMA

INTERIO SCHEMA is the annual interior design exhibition by IEC College of Art & Fashion, running since 2009. More than just an academic requirement, it aims to raise public awareness about interior design and its impact on lifestyles.

The event showcases student models, promotes local designers to corporate audiences, and offers exposure and job opportunities for aspiring interior designers in Nepal.

Event Highlights:

- Interior & product design displays
- Student paper work exhibition
- Smart furniture showcase
- Photo booth & musical performances





IEC RED DAY

IEC organizes Red Day, the annual event of IEC School of Art & Fashion and IEC College of Art & Fashion, where the participants showcase their designs and concepts taking the red color as their basic theme. Students from the interior stream work for their respective teams, whereas, the students from the fashion stream work individually. Unlike other fashion events, the bonus point is that the participants make the outfit for themselves. Double bonus is that they have to walk the ramp by themselves. The idea was developed so that students could get the exposure, spike up their confidence, as well as, polish their Personality, Presentation and Communication Skills.

Red Day was first organized in the year 2007 and the tradition has been continuing since then. It's more than a decade and the event is predicted to better its performance year by year. The occurrence is graced by the presence of Models, Celebrities, Beauty Queens and Designers each year. The event is covered by Online Media Sites, Local Newspapers and Magazines as there is no official media partner for the event. Since the event is internal, the event is choreographed by the college itself and is self-sponsored by IEC and goes by the title - IEC RED DAY.



INDUSTRIAL EXPOSURE, GUEST LECTURER & FIELD VISITS



IEC organizes the talk show named "IEC Talk – Yes, We Can" where renowned personalities are invited as guest speakers to talk about their journey of - 'Struggle to Success.' This type of event is believed to have a big positive influence on students to be their own bosses - someone with an agenda and those who can do something big or unique for themselves and for the nation, as well.

Not particularly from only the Fashion & Interior Design but also the big personalities from various fields such as: Entertainment, Ride App, Waste

Management, Shoe Factory and so on are invited to motivate students and make them believe in their talents and themselves.

Moreover, professionals from the related fields are invited as Guest Lecturers to provide classes to students so that they can avail the gist of how things work in the professional field and discover the finer nuances of the industry for themselves.

Furthermore, field visits are the major source to build up creativity. So, we often include an exciting and informative

journey in the midst of the learning process for our students to approach and obtain practical knowledge outside the college premises.

In brief, students are taken for field-visits as we believe practical knowledge is as important as the theoretical. At IEC, knowledge from an ongoing project, construction sites or heritage buildings has proven to be vital for the understanding of any topic that is needed to be understood.

WHERE
DESIGNERS
ARE BORN



INTERNSHIPS

There are two phase of Internship at IEC

1. In-between, 45 days internship is the phase where students need to work in the real field with reputed organizations in the course of their study duration.

2. After the completion of the course, students are expected to have a three-months internship experience to live up to the standards of international degree that IEC is providing.

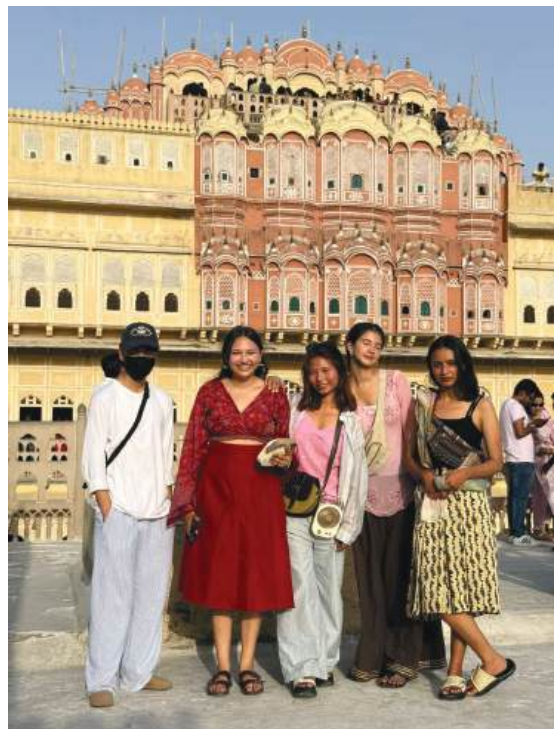


LIFE @ IEC



GLOBAL CLASSROOM

The Global University Campus program provides students with a short but intense learning experience. They will take part in industry workshops, cultural visits and focused-group lectures by guest speakers from specialized fields. In Global University Campus, students' experience - Industry Visits, Relevant industry talks, Research tours - Historical & Cultural Exhibitions, Interactive Workshops, Certificates of Participation and Completion.









ADMISSION REQUIREMENTS & PROCEDURES

Admissions are open to students of all nationalities - subject to availability of seats.

Admission criteria:

Aptitude Test

Eligibility:

+2 OR Equivalent (any Stream)

How to Apply:

Contact IEC Administration via telephone or walk-in Stopover

Get Counseling

Choose the course of your passion

Fill up the form

Entrance Exam

Interview

Admission



GENERAL INFORMATION

For Bachelor Degree

Batch starting Date	: First Week of January
Class Timing	: 6 days a week (7:30 AM – 2:15 PM)
Eligibility	: 10+2 or equivalent (Any Stream)
Admission Criteria	: Aptitude Test

For Diploma Degree

Batch starting Date	: Every Month
Class Timing	: 6 days a week (2 hours a day)
Batch time	: 7:00 AM – 9:00 AM / 9:00 AM – 11:00 AM : 11:00 AM to 1:00 PM / 1:00 PM to 3:00 PM
Eligibility	: Grade - 10 Pass (Any Stream)
Admission Criteria	: Perpetual drive and passion for designing

SUCCESS STORIES OF OUR ALUMNI



Shristi Adhikari, a driven and talented alumni of IEC College of Art and Fashion, is currently pursuing her MBA at King's Own Institute (KOI) in Australia. Her journey reflects a blend of ambition, academic excellence, and the courage to step into new global opportunities.



Shristi Poudel, a proud graduate of IEC College of Art and Fashion, is currently pursuing her Master's degree in MSc Project Management in York St Jhon University in London, UK. Her academic journey began at IEC, where she nurtured her leadership skills, creativity, and project coordination abilities.



Celina, one of our outstanding graduates from IEC College of Art and Fashion, is currently pursuing her higher studies at Ashland University in Ohio, USA. Her academic journey is a testament to her resilience, passion for learning, and drive to expand her horizons beyond borders.



Miksha Shrestha, a visionary fashion designer and graduate of IEC College of Art and Fashion, turned her passion into purpose with her kidswear brand Kiyoko. What began as a dream soon grew into a label that captures creativity, comfort, and confidence for little ones. With an eye for detail and a love for design, Miksha continues to shape her own path in the fashion world — one beautiful creation at a time.



Samriddhi Shrestha, a creative and confident alumna of IEC college is currently pursuing Masters of Science in Marketing with Emphasis in Analytics at Webster University, St. Louis, Missouri USA. She continues to hold the values and confidence instilled during her time at IEC. Her journey reflects how IEC nurtures creativity, critical thinking and global readiness.

STUDENTS' TESTIMONIALS



Right after I finished my Bachelors in Interior Design from IEC, I landed a job at Quest Infra Pvt. Ltd. It was an honor to contribute for projects like -Nepal Army Headquarters, COAS Quarter (Sashi Bhawan) and many others while I worked there for almost 3 years. I also worked as a freelance designer for some restaurants, residential and commercial projects. IEC helped me pave my career path and to further broaden my knowledge, I am currently studying MA Interior Design in the University of East London, United Kingdom.

LASATA SHRESTHA
(2013 BATCH)



Being an IEC student has made me experience new things that I was not used to before. I was fascinated by the wonderful research opportunities one gets as a student of IEC and it enhanced my creativity to no end. All the teachers are supportive and provide just the right amount of mentorship during the programme. I would recommend the course to everyone who wishes to take up learning creative arts, for the immense exposure and self-development.

SWORNIM RAI



I thank IEC College of Arts and Fashion for putting in all the efforts to give me a successful professional life today. Encouraging me to think globally and spread my wings to take off for the land of rising sun. I had received a lot of opportunities to groom myself, thanks to my ever inspiring mentors who helped me to discover the talented part of myself. No wonder IEC college is best and renowned in Kathmandu, striving to achieve excellence; it has definitely set some benchmarks in the academia and is relentlessly trying to achieve the heights in rendering the world class education for fashion lovers.

SWETA ACHARYA
(Founder of Sweta Acharya Fashion House)



My time period at IEC was the most memorable and enlightening phase of my life, IEC provided me a platform from where I took the flight in my career. I am very thankful to my teachers for encouraging and pushing me through the hard times as well as shaping and sharpening my raw skills and knowledge.

I sincerely am grateful to IEC family for the opportunities during the time period. I believe that at IEC I only got the best of everything and successfully completed my Bachelors Degree. My goal to become a fashion designer has taken a form of extravagant reality today as I have my own brand named "ARSHIYA COUTURE" that I nurture today with the knowledge I learned in IEC.

ARSHIYA BANU



I have always felt lucky to have studied at IEC College of Art & Fashion as it has changed my life. IEC is known to be very systematic, practical and functional designing college than any other fashion schools and colleges in Nepal. The thing I admire the most about the College is the support I received from the faculty member - either it be the administration or the teaching department and of course our Managing Director of the college.

At IEC, the more emphasis is given on practical knowledge and extra activities to make student independent. In Short, I can proudly state that IEC has prepared me to outshine with my talent in the world of fashion. Now I'm known as one of the leading fashion designer in Nepal who own a brand named 'Mu Ce'.

RASNA SHRESTHA



IEC has offered me opportunities to expand my knowledge of the fashion industry. It allowed me to gain advice from some of the best professionals. Not only was I able to attend the global classes in Malaysia, but I was then given the opportunity to work as an Intern in the industry and showcase my designs at Nepal's most extravagant fashion show - TGIF- Nepal Fashion Week, 2017. With the help of my lecturers who had all the industry experience and exposure, alongside some determination, it just went on to show that I could achieve something in which I never would have dreamed possible without the help and support of IEC. My advice for future students is to definitely grasp all the training and experiences the college has to offer and you will always achieve greater results finally from what you put in.

FD RACHAITA MAKAJOO
(Batch 2015 – 2018)



"Don't lose sight of your goal. Your countless hours of studying and sleepless nights will pay off in the end. Three and a-half years in IEC was an exciting and unforgettable experience for me. Highly qualified teachers, motivating management team, meeting interesting people, participating in practical activities were the driving force to keep me going and made me the professional that I am today. Without any doubt, I would surely give my due share of credit to IEC for all my accomplishments.

To all those aspiring Interior Designers, I strongly recommend IEC as this is the only college in Nepal that provides the core knowledge on Interior Designing.

IA SUSHOVIT RANJITKAR
(Batch 2011 – 2014)



I was absolutely delighted to pursue, career as a fashion designer after becoming Miss Nepal 2000. It's my immense pleasure to get associated with IEC in the year 2004 and the journey became my turning point; I still reminiscence our batch and those glorious one year was mesmerizing & outstandthg. We had Successfully concluded Fashion show before Graduation which was held in Fulbari Resort. Pokhara was one of the best platform for all of us in order to grow and get ready to fly for the dream. It's been Successful 18 years today. I have established myself one of the renowned female entrepreneur and Successful fashion designer in Nepal. Currently I am running UR Stylish Boutique in Kupondole and giving my best in todays trend and fashion. The moment my customer acknowledge and admire my design and when I look them gorgeous in those outfits that's where I feel absolutely content. I am thankful to IEC and team who assisted me indeed to discover my dream and been always my friend in my journey over the years. I look forward the same in upcoming days.

IEC is one stop destination which gives shape to your dream.

USHA KHADGI
(Miss Nepal 2000)



IEC is known to provide enough platform for students while they are still studying; and being one of the ex student, I too had the privilege of learning designing in a very professional manner. And those numerous exposure had taught me importance of versatility and uniqueness. Going by this, today I tend to make sure my every work is different from my previous collection. This is one important and productive trait I learnt here that will influence all my upcoming work. My work is my pride and I will never hesitate to say my pride was polished meticulously by IEC.

Last but not least, I vouch on IEC, also because this institute makes student believe in themselves and focuses more on practical method of teaching. I believe both working individually and in a team are equally important for one's growth and if we are talking about creativity, it is more than needed and that's exactly what IEC offers.

SUSHMA SINGH
(Official Fashion Designer of Miss Nepal since 2017)



"You're not going to get very far in life based on what you already know. You're going to advance in life only by what you're going to learn after you leave here." Charlie Munger From the begining I have had an interest in the Arts. At school I learned what was taught, as was my duty, but I knew this was not what I wanted to be doing with my life. To pursue a career which would make good use of my interests, I joined IEC College of Art and Fashion and obtained my Bachelor's degree. Then, wanting to gain more knowledge and explore the design community further, I moved to New Zealand. There I did post-graduate studies in design, specializing in interior design, at the Otago Polytechnic. A degree and a year of work experience later, I returned home, ready to use the knowledge and experience I have gained, to work in our country's Design Industry.

Currently, I am working for my father's company- Quality Kitchen Equipment Pvt. Ltd and Creative Décor Pvt. Ltd, where I can implement my knowledge of design and use my creativity.

ASHIM SATYAL



It was a great experience studying at IEC college. A memory to cherish for the entire lifetime. IEC has been the best part of my life because it has helped me find out my inner talent, enhanced my skills and given me an opportunity to showcase them. I consider IEC as the contributor of personality development as well as leadership qualities. I was a normal student aiming to be a doctor studied biology during my high school but after joining Diploma at IEC, the creativity and artwork inspired me to be a fashion designer. Again, I joined IEC college after diploma to pursue good knowledge and career in fashion. Lots of ideas and motivations were provided to make me become an outstanding successful woman in today's society by entire faculty members. IEC's efforts has made me count myself as a better professional. "Thankfull to the entire team IEC" !

TEZU



I am so grateful to have chosen IEC as my carrier guide or mentor as I have so much interest in interior designing. I got the privilege of learning designing in a very professional manner, which is assisting me in my professional work. These productive traits that I learnt here are influencing my profession. My three years at IEC have been excellent and memory to cherish for lifetime. The years spent here have been full of learning and opportunities.

With my degree and past 3 years of experiences, I successfully designed Army Headquarter and Staff's residence for Chief of Army, ALOFT Hotel, Thamel and few other different hotels and beauty studios. I am currently working for Kalpasrot Pvt.Ltd. where I am exploring my creativity in Auditorium hall, World link office and different hotel designs.

JARINA BUDDHACHARYA



I would like to acknowledge IEC College of Arts and Fashion for providing me with utmost assistance in the pursuit of my dream career. I feel very fortunate and filled with gratitude to be able to graduate from such an honorable college whereby I received guidance from well experienced instructors, was provided with well facilitated infrastructure and given plentiful practical exposures. The way in which fashion shows are held by IEC is very encouraging for students as we are allowed to explore our raw ideas regarding fashion and style and come up with our own inspirations. I am a 2020 graduate and for the last 2 years, I have been running my own fashion boutique named ANU's DESIGN which is located in my home town Butwal. I feel very privileged that IEC provided me with the essential skills and knowledge thereby enabling my dream to come true.

ANU CHHETRI



When I reflect upon my three years in IEC, I conclude that the experience not only made me better at designing, but also prepared me for unpredictable circumstances that might arise in my career. Attending classes with incredibly supportive classmates, and receiving guidance from professors who were nothing short of champions, I was challenged to discover a voice I didn't know I possessed. That voice has played a central role in my work because as a designer, it is vital to think creatively, plan vigorously, imagine limitlessly, communicate endlessly and engage and generate new designs continuously. The classes are fun and allow interaction with other students in such a manner that students can inspire other students. In this way, students can make invaluable relationships for their future fashion careers. Now I have my own brand named "Manify" and "Nnzeella Creates" which focus on Makeup & conceptual Photoshoots and accessories respectively. Additionally, I am also working for international brands as a Fashion Illustrator.

ANJILA SHRESTHA



In my 3 years as an Interior Architecture student in IEC, I learnt and grew by leaps and bounds as I was provided with in-depth information, knowledge and guidance regarding interior architecture be it theoretical or practical. During my years, I was able to partake in organizing exhibitions, develop my leadership skills and most importantly create life-long connections. I am very grateful to our MD. Shailaja maam, all the admin members and my classmates of IEC for making my degree journey that much more worthwhile. IEC always felt like home away from home for me and will always have a special place in my heart.

IEC always encouraged me to work hard and persevere no matter how many obstacles came my way. Hence, today i am a proud Interior architect and own my own company named Ziki Designs Pvt. Ltd.

RAJBI THAPA KSHETRI

AWARDS & RECOGNITIONS



FASHION ASIA

ASIAN TOP FASHION ORGANIZATION
AWARD WINNER **2016**

NEPAL
BEST
BRAND
LEADERSHIP
AWARDS 2018.



INTERNATIONAL GOLD AWARD (USA) For quality education and TQM in 2003.

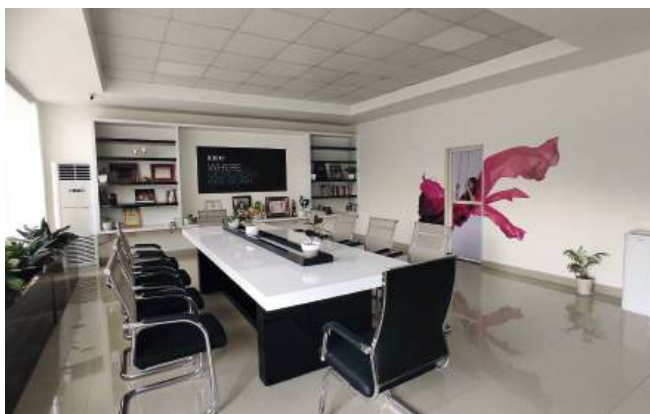
Promoter and Organizer of NEPAL FASHION WEEK since 2004.

Winner of ASIAN TOP FASHION ORGANIZATION AWARD in 2016.

DESIGN SCHOOL OF THE YEAR in 2024.

Winner of NEPAL BEST BRAND LEADERSHIP AWARD in 2018.

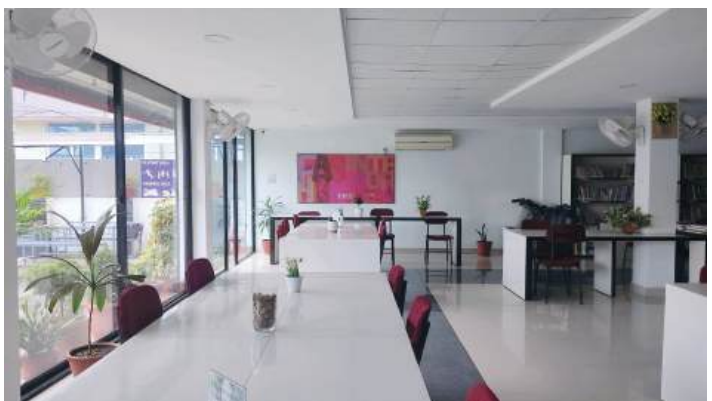
IEC COLLEGE MANDIKHATAR



INFRASTRUCTURE



IEC SCHOOL MANDIKHATAR



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