









# Message from Managing Director

## BA (HONS) in FASHION & RETAILING 3 YEARS

With fashion and textile designing industry fashion designing is currently one of the sought-after fields of study which offers a structure blends cross-section of disciplinary skills, creative simulation and intensive practical application with stress methods which expose students to creative merchandising, marketing, CAD as well as orientation of the fashion trends through field-visits and project work

The course is an encompassed study of a styles and colours. Students get to learn about everything from conceptualizing the design of clothes, accessories, footwear etc. to studying the earlier and recent trends in fashion. The work of students is generally influenced by social attitudes and cultures.

For fashion, art and illustration, computer

modify sketches for improving the cut and color blend. A designer can edit colors and silhouettes, reduce hemline or drop a collar, training and course structure emphasizes on software orientation, competence and Photographer, Fashion Coordinator etc.

and design principles are crucial in this merchandising, retail and display. Develop

#### High Income Careers for Fashion Designers

- Fashion & Retail Designer Fashion Designer Fashion Stylist
- Fashion PR Fashion Communications Fashion & Retail Manager
- Fashion Journalism Fashion Photography Fashion Promotion
- Fashion Buyer Fashion Forecasting Fashion Entrepreneur
- Fashion Consultant Brand Management Trend Forecasting
- Textile Designer Accessories Designer Fashion Franchisor
- Fashion Distributor Tailor / Seamstress Visual Merchandising
- Production Manager
  Business Development

- Fundamentals of Sociology Principles of Retailing
- Design Management Principle -I (EOD/POD)
- Introduction to Management
- English Language -I
- Fashion Model Drawing
- Pattern Making -I Construction Technique -I
- Surface Ornamentation I (NC)
- Performance (UCC)

#### Semester II

Course

- Principle of Fashion Marketing
- Retail and Logistics
   Creative Development

- Pattern making II Construction Technique II
- Fashion Illustration -- Performance (UCC)
- Surface Ornamentation II (NC)

#### Semester - III

- Fashion Design and Visualization: Design -I
- Fashion Design and Visualization: Production -I Hair and Face Design
- Fashion Styling and Coordination: Red Carpet Glamour
- Textile Design
- English Language III
- Entrepreneurship Fashion Illustration
- Accessory Design -I
- Computer Application (NC) Performance (UCC)

#### Semester IV

- Fashion Design and Visualization: Design II
- Fashion Design and Visualization: Production II
- Creative Retail Design English Language - IV

- Women's Wear Accessory Design - II
- History of Fashion (NC)- Performance (UCC)

#### Semester - V

- Human Resource Management
- Electronic Commerce
- Brand Management
- English Language \ Fashion Event Management
- Industry Training Men's Wear
- Kid's Wear
- Draping and Grading II Garment Construction
- CAD II (NC)
- Performance (UCC)

#### Semester - VI

- International Marketing
- Marketing Research
- Product Development
   Retail Operation
- Merchandizing and Technology
- Professional practice
- Global Classroom
- Portfolio Development and Thesis
- Creative Pattern-Making (NC)
- Performance (UCC)

Welcome to IEC, Kathmandu . It is my privilege to welcome all prospective students to IEC. This dream started almost 25 years ago at a small block of 2500sqft in Bagbazar and till than, a formal education in Fashion and Interior Design was not even heard of in Nepal. But we stood by our dream and here we are today, successfully running a full fledged international standard college of Fashion and Interior Design in the heart of Kathmandu.

At IEC, we focus more on developing practical skills of our students under the suspension of our seasoned experienced professional faculty members and by the time our students graduate, they will be able to not only visualize fabulous concepts but also built/construct them.

Our entire team at IEC looks forward to welcoming you to our college.

Shailaja Adhikary

## BA IN INTERIOR ARCHITECTURE 3 YEARS

The Interior Design Program curriculum is a the solutions of functional and aesthetic design problems in the living, working and Competencies developed by the program knowledge of the materials, resources and aesthetic vision in order to work with clients design solutions that are not only safe,

is not a problem for any student after the a freelance designer or open up his/her

students develop an understanding of the relationship between architecture, interiors

#### High Income Careers for Interior Designers

- Interior Architecture Interior Architect Furniture Designer Retail Designer
- Visualizer Exhibition Designer Event Manager Public Space Planner
- Commercial Space Planner
  Set Designer
  Residential Designer
- CAD Designer Information Designer Project Management Consultant
- Color Consultant Arbitrator For Interior Design Landscape Architecture
- Landscape Designer Landscape Architect Nursery Manager
- Golf Court Designer Theme Park Designer Conceptualiser Project Manager
- Landscape Consultant Construction Management Site Manager
- Construction Manager
  Site Supervisor
  Project Manager
- 3D Visualiser Assistant Designer Design Consultant Graphic Designer
- Architectural Assistant Project Manager Project Coordinator
- Site Supervisor Interior Designer / Interior Architect Landscape Designer
- Architectural Model Specialist Architecture Draftsman CAD / 3D Visualizer
- Theme Park Conceptual Architect Architect Architectural Assistant
- Architectural Draftsman
  Architectural Photographer

#### Semester - I

- Architecture Graphics 141
- Building Construction & Materials -141 Architecture Culture & History -141
- Theory & Practice of Design -141
- Building Science -141
- Environmental Psychology

- CAD / Sketch up
  Performance (UCC)

#### Semester - II

- Interior Architecture 142 - Digital Communication -142
- Design Communication -142
- Building Construction & Materials -142
- Architecture, Culture & History -142
- Building Science -142
- Basic Design
- Performance (UCC)

#### Semester III

- Furniture Design Workshop 241 Interior Architecture 241
- Digital Communication 241 - Design Communication 241
- Building Technology 241
- Architecture Culture & history 241
- Building Science 241
- Basic Design - Performance (UCC)

- Furniture Design Workshop 242
- Furniture Furnishing Fitting & Equipment 242
- Interior Architecture 242
- Digital Communication 242
- Design Communication 242
- Building Technology 242
- Environmental study & services 242
- Basic Design
- Landscape Design
- Performance (UCC)

#### Semester V

- Practical Training & Report 341
- Design Management & By law 341
- Research Methodology 341
- Graphical Communication
- Interior Design
- Performance (UCC)

#### Semester VI

- Directed Research 342
- Project Management 342
- Graphical Communication
- Recycling & Restoration
- Global Classroom (UCC) - Event Management (Exhibition) / Thesis

#### About IFC

IEC is the first educational body to introduce formal courses in Fashion & Interior Design in Nepal. IEC School of Art & Fashion is one of the most trusted name in the education field since the year 1997.

A proud recipient of the INTERNATIONAL GOLD QUALITY AWARD (USA) for quality education; TQM in 2003 and now a proud winner of the ASIAN TOP FASHION ORGANIZATION OF THE YEAR, 2016 in FASHION ASIA AWARD, 2016 held in China & recently winner of NEPAL BEST BRAND LEADERSHIP AWARD 2018. IEC School has a network of multiple study centers across Kathmandu valley with a fantastic faculty of working professionals and state-of-the-art technical facilities.

IEC School has been offering the best of infrastructure and educational resources through its centers in Kathmandu and Bhaktapur. There are more than 272 Fashion Labels & 121 Interior Design Studio run by IECians in Nepal & abroad. Along with this, we are the Promoter and Organizer of Nepal Fashion Week, the biggest Fashion Extravaganza in Nepal.

IEC has two campuses running Bachelor's Degree in Fashion and Interior Design, one at Chandol and the another one at Mandikhatar, Kathmandu, spread in over 55,000 sq.ft carpet area.

Established in the year 1997 under the visionary leadership of Ms. Shailaja Adhikary, IEC has emerged as the number one educational institute of Fashion and Interior Design in Nepal with an unprecedented growth rate of more than 500%.

At IEC, we not only prepare our students for jobs but also make them able to extract the most out of various future

### Why IEC

Affiliated to Limkokwing University of Creative Technology, Malaysia

Nepal's No.1 Fashion & Interior Institution

An ISO 9001:2000 Certified Company

INTERNATIONAL GOLD AWARD (USA) for Quality Education and TQM in 2003

Accredited by IAO, USA

More than 500% Growth Rate

**Dual International Certification** 

Placement Assistance to every student

Promoter & Organizer of Nepal Fashion Week since its inception in 2004

Winner of Asian Top Fashion Organization Award - 2016

Winner of Nepal Best Brand Leadership Award - 2018

Tie-up & Credit Transfer in different Colleges/Universities worldwide

### Success Story of Students

IECian's own more than 272 Fashion Label & 121 Interior Design Studios in Nepal & abroad.

IECian's are working in Top Garment Manufacturing & Export Unit of Nepal, India, UK, USA.

IECian's design 60% dresses of Nepal films, MNC, Banks, Airlines, Hotels and Casinos of Nepal.

IECian's are working in Architectural Firm, Construction & Housing Companies.

IECian's are running Furniture & Fitting Show Rooms in different cities of Nepal.



**Fashion Wing** Mandikhatar, Kathmandu Tel: +977 1 4376743 / 4370801 Interior Wing

Near Miteripul, Mandikatar, Kathmandu Tel: +977 1 4650426 / 4650713







